

# Amie M. Bjorklund

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Non-Union Height: 5'7" Hair: Blonde Eyes: Blue

## REGIONAL TOURS

Joseph.....Dreamcoat                      Narrator                      Theatrical Arts Prod.

## THEATRE

|                           |                         |                                          |
|---------------------------|-------------------------|------------------------------------------|
| The Diary of Anne Frank   | Miep Geis               | Childsplay Theater–Jodie Weiss           |
| Julius Caesar             | Cassius                 | Flagstaff Shakespeare – Justus Burkitt   |
| Curious Incident          | Voice 1/Mrs. Shears     | Phoenix Theater Co. – Karla Koskenin     |
| Steel Magnolias           | M'Lynn                  | Don Bluth Theatre – Cheryl Shaar         |
| Dear Evan Hansen          | Heidi/Cynthia u/s       | Phoenix Theater Co - Michelle Chin       |
| Into The Woods            | The Witch               | Santa Fe Playhouse - Mark Scoggins       |
| Merry Wives of Windsor    | Mrs. Page               | Flagstaff Shakespeare – K. Mayberry      |
| Seussical: The Musical    | Mayzie                  | Huntington Playhouse - Arthur Ross       |
| The Tempest               | Stefano                 | Flagstaff Shakespeare – C. Shmidle       |
| Elf                       | Mrs. Claus/Ensemble     | Phoenix Theater Co. - D. Scott Withers   |
| Hamlet                    | Gertrude                | SW Shakespeare Co – Dave Barker          |
| Titus Andronicus          | Tamora                  | Flagstaff Shakespeare - Dawn Tucker      |
| Dolly West's Kitchen      | Dolly West              | The Old Joint Stock (UK) - Gari Jones    |
| The Way of the World      | Millamant               | Birmingham Playhouse (UK)- Max Key       |
| A Midsummer Nights Dream  | Titania/Snug the Joiner | Flagstaff Shakespeare – Jim Warren       |
| The Book of Will          | Rebecca/Elizabeth u/s   | Phoenix Theatre Co – M. Anderson         |
| Always, Patsy Cline       | Louise (u/s)            | Phoenix Theater Co.– Debra K. Stevens    |
| Sense and Sensibility     | Mrs. Jennings           | SW Shakespeare Co –Patrick Walsh         |
| The Flora and The Fauna   | Ginnie                  | Bridge Initiative – Stephanie Sertich    |
| Merrily We Roll Along     | Mary                    | The Chance Theater- Oahn Nyugen          |
| Anything Goes             | Reno Sweeney            | CCPA- Angelo Cadallo                     |
| Much Ado About Nothing    | Margaret                | Southwest Shakespeare Co- T. Miller      |
| All Shook Up              | Ensemble                | 3D Theatricals – TJ Dawson               |
| Dracula                   | Nurse Grice             | The Old Rep, Birmingham (UK) - C. Garner |
| My Man Godfrey            | Molly                   | Don Bluth Theater – Gary Caswell         |
| The Second Mrs. Tanqueray | Mrs. Cortelyon          | Birmingham Playhouse (UK) - C. Garner    |
| The 12 Dates of Christmas | Mary Connel             | Class 6 Theater – Tracy L. Miller        |
| A Chorus Line             | Sheila                  | Madrid Thtre- Barry Nedler               |

## FILM/TELEVISION

|                         |                                |                       |
|-------------------------|--------------------------------|-----------------------|
| PBS- Kids Fitness       | Flamenca Flamingo- Reoccurring | Prod: Michelle Angelo |
| Crackheads: The Musical | Cop- LEAD                      | Dir: Tita Poe         |
| The Voice Assistant     | Nancy- LEAD                    | Dir: Ying Liu         |
| Call It Luck            | Cop- LEAD                      | Dir: Brian Ward       |
| The Bus Drive           | Sandra- LEAD                   | Dir: Don Finn         |

## TRAINING

Bachelor of Fine Arts, Musical Theater, California State University, Fullerton  
MA: Acting, The British Tradition, Birmingham School of Acting, England  
MAS: Film & Media Studies, Arizona State University

## SKILLS

Certified Stage combat (rapier and dagger/unarmed), Improvisation, Strong Part Singer (Lyric Soprano/Mezzo-Belt), Accents: British RP, Northern/Southern Irish, New Jersey, Cockney, Southern (Georgia, Texas), Tap, Ballet, Jazz